

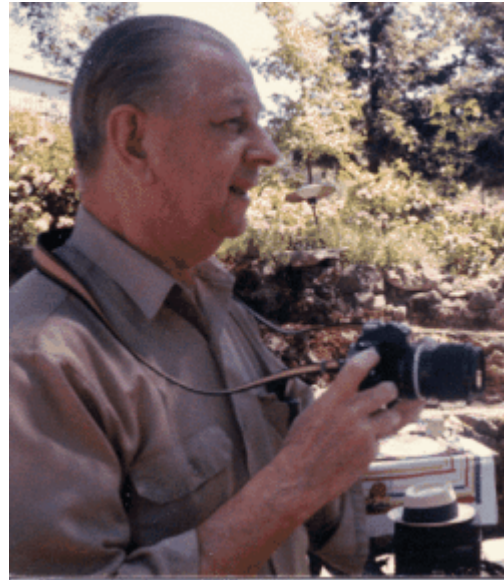
Count
GRAMALKIN



HOROSCOPE
PRODUCTION



<http://www.gramalkin.com>



Cyril Fagan (1896-1970) Reverend John Mazurek (1919-2003)

By Fagan out of Mazurek



“Horoscope Production”

“The San Francisco School of Sidereal Astrology Technique”

By

Count Gramalkin

v4-1.11

"Sidereal Horoscopes"

By

Count Gramalkin

**

Western Sidereal Astrology Zodiacal Fixed Zodiac Astrologer - Tarot Reading
Spiritual Evolution Self Realization Truth Seeker Disciple - The Truth Changes Not
San Francisco School of Sidereal Astrology Intrinsic Values of the Planets Technique of Delineation
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"Horoscope Production"

**

The Cardinal Sin of Mankind is Mistaking the Apparent for The Real
The Path of the Planets Around the Sun Is The Zodiac and Path Don't Move
The Allopathic Psychiatrist Asks the Patient How They Feel About It The Great Reader Tells Them
Attention PATTERN Manipulates Mystic Law Creating Experience Attentions on God or Not Reprogram Attention to Perpetual Meditation

**

In the physical production of the horoscope, the actual piece of paper with the astrological map of our cosmic sphere drawn on it there are two main varieties of horoscope charts, base charts and composite charts which are color coded to expedite quick recognition. The base chart is the horoscope taken alone by itself such as just the Natal Birth Horoscope or the Solar Return. A composite chart is a base chart horoscope inner-aspected with other horoscopes such as a Natal Horoscope inner-aspected with the yearly Secondary Progressed and Solar Return planets drawn on the chart. The Wheel itself the form with the data entry lines, houses and angles is always drawn in black just like when we used to print them up when all horoscopes were hand drawn. The San Francisco School Wheel printable version is given below. v10-9.10

*

Natal or birth horoscopes the base chart is always drawn in all black, everything - name, birth data, aspects, glyphs eTc. all in black. Secondary Progressed Planets and Primary Angles and the SNQ (Natal Data at Progressed Date) the base chart is drawn in red. Solar Return and PSSR the base chart is drawn in green. Monthly Solar Returns and Lunar Returns drawn in available colors, transits in pencil.

*

In the production of the horoscope all charts should be drawn the same way in the classical style just like Mazurek taught us at school as illustrated in the Marilyn Monroe Sample Horoscope available on her page www.loveadvice.biz/sample_horoscope.html and below. Horoscopes must be hand drawn as at the time of this writing there are no known correctly produced computerized horoscopes.

*

In drawing the horoscope do all math twice and write EVERYTHING left to right *horizontally*. Date Time and Standard Time of event in the center. Full Birth Name (maiden), Race, Gender and place of birth upper left. Coordinates, SVP, Delta T and GMT to RAMC in the upper right hand corner. Horoscope Identification in the upper middle Such as: Sidereal Zodiacal Longitude Natal Geographic Campanus Octoscope (and unless you physically see a birth certificate eTc. the word SPECULATIVE). Whatever decoding is necessary. Major aspects and angular planets and stars eTc at the bottom. Draw in all the angles, the 4 Main, the 4 Octoscope Midpoint and East Point angles. Draw angular planet glyphs on the angle, lacking space draw a line from the planet glyph across the angle. Dash Lines - - - = A Constellation Change. Draw one copy of the base horoscope taken by itself, another copy for inner-aspect composite. Draw natal in black, secondary progressed red, solar returns green. Draw all composite charts the same way regardless of the type of horoscope. Draw the base chart in its base chart color code with the Natal Planets in the center or inner ring in black then the Progressed Planets in red then Solar Return Planets green, Monthly Solar Return and Lunar Return Planets in available colors, transits in pencil. On composite charts use just planet glyph & degree, only use '&' + all angles & fixed stars eTc as needed, mostly just refer back to the base chart as necessary. At a glance from across the desk a green base chart with a blue Venus glyph on the ascendant one immediately knows that the Secondary Progressed Venus is angular rising on the Solar Return ascendant.

*

This format for drawing charts is recommended because of being able to actually read the charts. When dealing with sixty planets and forty-four fixed stars on the ten charts that make up the complete file horoscope baseline having numbers written going every which way and or zero consistency, data scattered about, the Midheaven here or there and one this color the next another makes it difficult to impossible to physically read and comprehend the file. E.g. whoever drew the file all natal charts drawn in black, secondary progressed in red, solar returns green shazam one immediately knows what one is dealing with. On a drawn green base solar return composite red planets = progressed eTc. When using computer horoscopes one very helpful little technique is to draw the sign or constellation glyphs yellow, magenta and cyan. Cardinal Cross in yellow (for screen viewing or dark yellow gold for printing) the Fixed Cross glyphs in magenta and the Mutable Cross in cyan. With this technique it is easy to read at a glance what Solar Cross every planet is in and read the flow of the crosses.

Count
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SAN FRANCISCO

SCHOOL

of

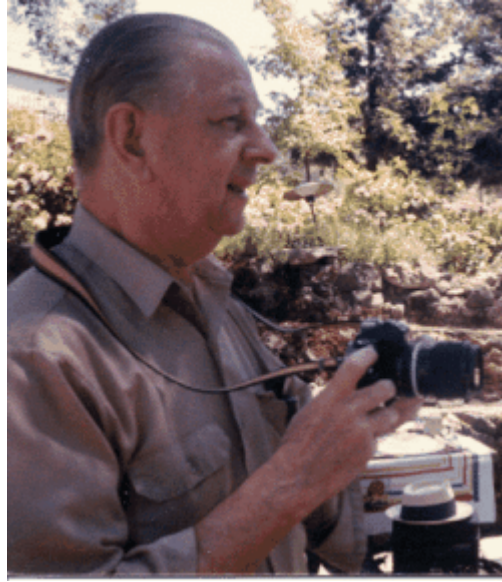
SIDEREAL

ASTROLOGY

TECHNIQUE

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“The Art of Accurate Delineation”

Is The Individual, and the Collective Intermingling of the Intrinsic Astrological Variables Count +&- Use Applicable Adjectives

**

First State Astrological Case Then Delineate

Example: The Planet = Subject. Constellation and Station = Application.

Sun in Aries. Read Sun = What; Read Aries (Mars) = How; On Ascendant Station = Where = You Are.

The Intrinsic Values Act Individually and Collectively.

Take the Intrinsic Value of one planet. It exists independently like it was the only one there. The Intrinsic Value of the other planet exists independently also. Due to the Law of Polarity (Yin Yang, + -) All the Intrinsic Values have higher =+ and lower self =- qualities.

Intermingle The Intrinsic Values They Also Exist Collectively

E.g. Jupiter = Happiness/Overindulgence. Venus = Love/Overindulgence. Jupiter Aspect Venus = Happiness/Love Double the Overindulgence.

Venus (Akin to Taurus & Libra) Psychological Positive = Love; Peace; Harmony; Beauty; Music; Musical: Art; Artistic; Sensuous; Charming; Femininity; Love and the capacity for love; Love nature and artistic temperament; Romantic Heart.

Jupiter (Akin to Sagittarius) Psychological Positive = Philosophical; Cheerful; Happy; Joy; Rejoice; Gay (Joyous); Optimistic; Hi-minded; Honorable; Professional; Religious; Nature Loving; Law-abiding; Aristocratic; Just; Aspiring; Opulent; Benevolent; Congenial.

Venus Jupiter Aspect Psychological Positive = Philosophical; Love; Cheerful; Peace; Happy; Harmony; Joy; Beauty; Rejoice; Musical: Gay (joyous); Artistic; Optimistic; Sensuous; Hi-minded; Charming; Honorable; Femininity; Professional; Love and the capacity for love; Religious; Love nature and artistic temperament; Nature Loving; Romantic Heart; Law-abiding; Aristocratic; Just; Aspiring; Opulent; Benevolent; Congenial. Read the ebb and flow ratio proportion interaction distribution stack up between the Intrinsic Astrological Variables.

To See How The Intrinsic Values Will Manifest.

Repeat the “Individually and Collectively Intermingling” Process With Their “Station and Situation.”

Example: Venus =Love; Peace; Harmony; Beauty; Music; Sensuous; Charming / Lazy Overindulgence on Station Nadir = Spouse is. On the Midheaven station = Career. “Count Gramalkin™©1970 v3-11.11”

In Taurus gives a nice Artistic Love foundation.

In the Saturn Lunar Mansion of Taurus = Happiness, Love, Artistic, add Stubborn, Frustrated and Denied, Patient and Practical heavier on the Overindulgence eTc.

Square Uranus the Intuition aids, ad’s excitement eTc eTc eTc.

*

Count Score On +&- To Read Higher/Lower Self, Yes/No/Maybe eTc.

Sun & Moon are lights & illuminate whatever is there; Mercury is neutral and expresses whatever is there; Jupiter, Venus, Uranus, Superior Angles = good +; Mars, Saturn, Neptune, Pluto, Inferior Angles = bad - = Most Common Manifestation Especially In Transit.

*

To delineate in any given sphere Use the Intrinsic Adjectives common to that sphere.

E.g. Venus - Psychologically = Love & Peace. Mundanely = Food & Clothes. Medically = Kidney eTc! ETC!!

*

The Art of SYNTHESIS

To Synthesize a horoscope chart first look at the Sun taken by it’s self, then Moon by it’s self (Angular? Sign; Watch; House; Arabic Lunar Mansion), the Ascendant then Midheaven by their self (four equal quarters). Then the Angles (which solar cross/split cross eTc.), the most angular planet and its situation, the next most angular situation. There are usually two or three basic “the next most Angular situations.”

Manifesting

When there is an orange tail sticking around the corner and one grabs the tail rather than having a tail one actually has the entire Tiger. So it is with the “Intrinsic Values of the Planets.” When one identifies having hold of any part of an Intrinsic Value one actually has the entire planet (or Sign) by the tail. When one is happy one has Jupiter by the tail and therefore all of the Jupiter qualities good and bad. The idea is to consciously project the “higher self” or positive qualities of the Intrinsic Value of case rather than “lower self-essence dominated reacting” with the lower self-qualities. Read the Intrinsic Value of the planet in your notes and send out the + side. Also read the “Satsang”, “Self Realization” and “Daimoku” articles on CountGramalkin.Com and it will help you cope with all that reality nonsense. Be your HIGHER self.



* * *

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Reverend Professor John Mazurek

San Francisco School of Sidereal Astrology Director

"Planetary Notes"

*

The angles symbolize the periphery of the fully awakened consciousness and indicate the lines of demarcation between the subjective and objective worlds. In particular the fixed stars that rise at the moment of birth, modified by the constellation than holds the Sun and the Moon, and by the influences of the planets that are in powerful configuration with the rising stars....these describe the signature of the physical body, will power, with its innate hereditary traits, but under no circumstances can the ascendant describe one's mannerism, moods and habitual and often and often unconscious behavior. Editors note: In his later years long after this was written Mazurek used to say the rising sign acts akin to a second moon and colors the mind, Count Gramalkin.

*

One's personal idiosyncrasies, the way on gesticulates, talks, walks, laughs, cries, eats and sleeps, the pattern of one's appetites and the state of one's health are signified by the Moon's configuration with the planets and the fixed stars.

*

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*

The Sun symbolizes energy or life, which physiologically expresses itself as vitality, and psychologically as desire....which in its momentary frustration gives rise to self-consciousness, which in turn solidifies into the Ego or Self. Hence the core of the individual, what he is at heart, his proclivities and character, and in short, his very being, signified by the Sun's configuration with the planets and fixed stars.

*

Therefore the natal Sun symbolizes all isolation and self-centered activities, the quest for supremacy, recognition, honor and fame, and the thirst for glory and renown. Should the Sun be in the foreground configured with the benefics, there will be garnered a full measure....but should it be located in the remote background and configured with malefics or even unaspected, the native will be without ambition and, with some exceptions, his name will not be inscribed in the Hall of Fame.

*

Should the Sun be on or in the angles, but afflicted by the malefics, the native will hold the headline's of the world's press for a while, but die in oblivion, if not branded and execrated. When the Moon is in conjunction or opposition or angular aspect to the Sun, the manner tends to be lordly and condescending.

*

In a large family of boys born in humble circumstances, only one had the Sun in conjunction with Jupiter. In his case the conjunction fell in the 10th house. By his own diligent efforts, he rose to be one of the most successful and respected members of his native city; while his brothers remained as they were born, little better than paupers.

*

Moon

If the student of Astrology is at all aware of the thoughts that uninvited flit across his mind, he may notice that the Moon is transiting across his natal Sun, and he tends to indulge in idle daydreams wherein he figures as the hero in some exciting adventure or melodrama.

*

Progressions of the Moon

As a general rule, progressions and transits of the Moon to a planet signifies the emotional actions of the native....what he does to others. On the other hand, progressions and transits of the planets to the Moon....signify the reactions of the native to the actions taking place in one's environment. That is, reacting to what other people do to the native.

* * *

Mercury

Note: Mercury is the planet of self-expression. It symbolizes the processes of verbalization, writing and communication, and the nature and manner of one's conversation can be gleaned from the planet Mercury and its configuration with other planets.

Mercury the planet of thieves and mercenaries, When found in the foreground of charts, awakens and activates the intellectual activities of the native. Causes the native to impart information to others such as through teaching, selling, lectures, instruction, writing, publishing or debating. Generally speaking, Mercury signifies one's mechanical and mathematical ability and capacity to absorb and impart information. When one's Mercury is conjunct or opposite to the Sun of someone else, the Mercury native will impart ideas that influence the Sun native.

Venus

Venus is the planet of Peace, and Love and Venus symbolizes the "romantic heart" of the native, the love he feels and gives another. Venus is "in love" with any planet with which it is configured at birth not excluding malefics. The types of humanity which win the affections of the native may be deduced by the constellation occupied by Venus at birth; that is, in the birth horoscope chart. For examples, if Venus is found in Aries, affection may be lavished on those who wield power. Venus in Sagittarius has affection for clergymen, doctors and the titled. Venus in Aquarius, the interest would be for those who express a liking for exotic, or out of the ordinary subjects.

The Venus constellation often describes the fetish or the frustrated. When Venus is in the foreground or in elevation in the birth chart, the native is dominated by their love for others, often to the point that nothing else matters, so that love is the motive for one's existence. Known as "Venerable" Venus may, in advanced years and in a position to do so, become noted for charity. In youth, the native is a Casanova. Venus in a subordinate place in the birth chart will tend to delay or deny love and marriage of the native.

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Mars

Unpolished, rough, uncouth, noisy and loud-mouthed, prone to swearing, wiry, muscular and spoiling for a fight...hotheaded, impetuous, exalting in conflict. Mars or Aries is reckless, brave, easily succumbing to temptation, delighting in sport, machinery and mechanics, daring, often untidy. These are the characteristics of those born with Mars in the foreground. Mars is the Killer, the destroyer...who destroys for the pleasure of it. The exercise of power gives one immense gratification, but there is nothing essentially evil or vindictive about these Mars characters or personalities.

Jupiter

Jupiter bestows quality and richness. This, the greatest of the planets, ennoble the influences of every planet it confabulates, preserving, healing, and protecting. In every sense, it represents the Good. It represents the best of everything, clothes, schools, social life, in short, The Good Life. Those whose monies are derived from land, real estate, wills, legacies, bequests, interest on money held in trust...have Jupiter configured with Saturn Nataly. Jupiter configured with Uranus amasses money through speculation. The world of Show Business, the entertainer finds, will bring prosperity when Jupiter and Neptune are configured in the natal chart; but the money is soon dissipated. Jupiter configured with Pluto denotes ill-gotten money.

Saturn

This is the planet of conformity, inferiority, orthodoxy, economy, complexities, fear and hate. Configured with the Lights means all of the preceding, but also prudence...a talent for organization...and patience. It denotes longevity, Father Time, the dead, and land.

Uranus

The planet always found in the vanguard of advanced movements, revolution, the discarding of the old or outmoded. This is the planet of intuition, the inventor and scientist, and typifies the computer age. True Uranians are inspired geniuses of humanity, although in politics such people seem dictatorial simply because most of their fellow-men are too slow witted to keep up with them.

Neptune

The planet Neptune causes confusion so that the native becomes completely flurried. Neptune is the cause of an indefinable sense of inadequacy, that makes the native avoid responsibility and desire to escape into a secluded and leisurely world or congeniality a world of one's own choosing or making...frequently through alcohol or drugs. Art, music, fiction and science are the forte of Neptune.

Pluto

Pluto is a solitary worker, a poor mixer, and the eternal lone wolf. Sooner or later he breaks from his home, putting behind him all it represents in tradition and orthodoxy, or respectability, for the Pluto native is the eternal rebel. Shyness, crises, accidents, bickering, death, miracles and diffidence, remoteness, austerity and a sardonic smile are characteristics of this planet.



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v3-11.2011

“San Francisco School of Sidereal Astrology Delineation Intrinsic Values of the Planets”

Due to the Law of Polarity Yin Yang+ - Planets Have Higher / Lower Self Qualities Count Score On +&- To Read Higher/Lower Self, Yes/No/Maybe etc.
Most Common Manifestation Especially In Transit = Sun & Moon are lights & illuminate whatever is there; Mercury is neutral and expresses
whatever is there; Jupiter, Venus, Uranus, Superior Angles = benefic good +; Mars, Saturn, Neptune, Pluto, Inferior Angles = Malefic bad - .
Read the ebb and flow ratio proportions of the interaction distribution stack up between the Intrinsic Astrological Variables

“Sun”

v3-11.11

1) Psychological:

(Akin to Leo)

Positive:

Spirit; Character; Consciousness; Awareness; Energy; Vitality; Life; Life Force; Supremacy; Basic Intelligence; Seat of Intelligence; Recognition and Honors; Dignity; Health; Self Promotion; Authority; Progress; Individuality; Magnanimity; Generosity; Common Sense; Self; The God-Head part of our self; Zenith of Spiritual Qualities (e.g. Illumination, Seership). “Count Gramalkin™ ©1970”

Negative:

Egotistical; Conceited; Tyrannical; Domineering and Opinionated.

*

2) Physical: Energy and Drive; Radiation of Life Force; The body (at this level the body is quite often immediately surrounding the consciousness); Lean Physique; Right Nostril; Left-Brain; Masculine; Positive; Heat. (Leo = Shin; Ankle; Eyes I.E. Sight).

3) Medical: Eyes; Cell Salt? = Magnesia Phosphorica (M.P.), Gold.

4) Mundane:

Kings; Men; Presidents; Emperors; Commanders; Centers of Power; High Places; Executive Ability, You Personally; Religious Zeal; The Wife (in the husbands chart); Banks; Bankers; Gold (color and metal); Ruby; Amber; Father; God (masculine); Masters, Guru, Godhead; God of War; Most important planet in the “Natal Chart”; “Giver of Life”; “Taker of Death”; The heart of a person or matter; Illuminates whatever aspected to; How your friends or family know you; Acts of the self; #4 by night? By day #1. During deep sleep without dreams one is entranced in Spirit.

“Moon”

v3-11.11

1) Psychological:

(Akin to “Cancer”)

Positive:

“Quantity and Quality” of the Mind; Soul; Emotions; Feelings; Personality; Psychic; Carnivorous Appetite; Astral, Astral Plane, Astral body; Sensitivity; Protectiveness; Compliance; Flexibility; Love of Home; The Servant or Service.

Negative:

Unstable; Petty; Immature; Frivolous, Changeable; Vacillating; Deluded; Clings too past.

*

2) Physical: Mind? Left Nostril; Right-Brain; Feminine. (Cancer Knees). “Count Gramalkin™ ©1970 http://www.eclipses.biz”

3) Medical: Mind; Knees; Convulsions; Cell Salt? = Calcarea Phosphorica (C.P.) Silver.

4) Mundane:

Civil Service; Social Workers; Groups; Mobs; Crowds; Followers; Mothers; The Mother Church; The Husband (in the wife’s chart); Response to others acts; The Sea; Liquids; Negative; Silver (color, metal, & cell salt); Pearls; #7 by night? By day #2; Feminine; During sleep with dreams one is entranced in Soul. Cut hair waxing = grow fast and full, Waning grow slow and thin.

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“Mercury”

v3-11.11

- 1) Psychological: (Akin to “Gemini” & “Virgo”)
Positive: Intellect, Intellectual Activity; Educational Capacity; Logic; Acquisition; Adaptability; Dexterity; Youthfulness; Conversation; Mathematics.
Negative: Restlessness; The Wanderer; Nervousness; Dishonesty; Forgetfulness; Lack of concentration; Over-talkative; Prone to react with pre-conceived opinion; Intellect is different than true intelligence (Sun). Mercury may be able to remember and quote data however often has a shallow superficial understanding of the “Big Picture.”

*

- 2) Physical: Rules Lungs; Larynx; Bronchial Tubes; Hearing; Arms; shoulders and hands; Mouth. (Gemini = Eyes; Lungs; Nerves?; Virgo = Feet; Emerald).

- 3) Medical: Speech Defects; TB; Pneumonia; Cell Salt? = Kali Muriaticum (K.M.) (Gemini?), Kali Sulphuricum (K.S.) (Virgo?), Quicksilver, Mercury. “Count Gramalkin™ ©1970 <http://www.siderealastrology.net>”

Mundane:

Job; Schools and places of learning; Communication; Media; Telephone; Teletype; Mental Telepathy; Emerald; Green; Amethyst; Quartz Crystal; Travel; Talk; Hear; Teach; Study; Learn; Read/Write; Business; Selling; Salesmen; #5; How we interpret sensory input/output; Known to live by wits; Talks about what aspected to; The planet of thieves and mercenaries; Mercury is the planet of self-expression. It symbolizes the processes of verbalization, writing and communication, and the nature and manner of ones conversation can be gleaned from the planet Mercury and its configuration with other planets. When found in the foreground of charts, awakens and activities the intellectual activities of the native. Causes the native to impart information to others such as through lectures, instruction, writing, publishing or debating. Generally speaking, Mercury signifies one’s mechanical (?) and mathematical ability and capacity to absorb and impart information. When ones Mercury is conjunct or opposite to the Sun of someone else, the Mercury native will impart ideas that influence the Sun native.

“Venus”

v3-11.11

- 1) Psychological: (Akin to “Taurus & Libra”)
Positive: Love; Peace; Harmony; Beauty; Musical: Artistic; Sensuous; Charming; Femininity; Love and the capacity for love. Love nature and artistic temperament; Romantic Heart.
Negative: Vain; Selfish; Lazy; Over-Indulgent; Obese; Vulgar; Inconstant; Party Animal.

*

- 2) Physical: Throat; Thyroid; Kidneys. (Taurus = Pallace / Sex Organs; Libra = Head; Face).

- 3) Medical: Cell Salt? = Natrum Phosphoricum (N.P.) (Libra?), Natrum Sulphuricum (N.S.) (Taurus?), Copper.

4) Mundane:

Divine Protection; Tolerated; Finery; Shoes; Food; Clothes; Jewelry; Diamonds; Poetry; Entertainment; Friends; Music; Graciousness; Lyricism; Desirability; Femininity; Attractive; Beautiful; Gifts; Wealth; Blue; Women; The Beloved; Theater, Opera; Melody and Song; Social Clubs; Beauty Salons, Sweets; Spices; Perfumes; Copper; #6. Art and Artistry; The art world; Centers of fine art; Art Galleries; Babies and small children; Loves whatever it is aspected to. The planet of peace and love. Venus symbolizes the “Romantic heart” the love one feels and gives another. Venus is “in love” with any planet with which it is configured at birth, not excluding the malefics. The type of humanity which wins the affections of the native may be deduced by the constellation occupied by Venus at birth that is in the Natal birth chart. For example, if Venus is found in Aries, affection may be lavished on those who wield power. Venus in Sagittarius, affection for clergymen, doctors and the titled. Venus in Aquarius, the interest would be for those who expresses a liking for exotic or out-of-the-ordinary subjects. The Venus constellation often describes the fetish of the frustrated. When Venus is in the foreground or in elevation in the birth chart, the native is dominated by his love for others, often to the point that nothing else matters, so that love is the motive for one’s existence. Known as “venerable”, Venus may, in advanced years and in a position to do so, become noted for charity. In youth the native is a Casanova. Venus in a subordinate place in the birth chart will tend to delay or deny love and marriage for the native. “Count Gramalkin™ ©1970 <http://www.loveadvice.biz>”

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“Mars”

v3-11.11

1) Psychological:

(Akin to “Aries”)

Positive:

Brave; Heroic; Courageous; Competitive; Pioneering; Executive Go-getter; Leader; Political; Action; Adventure; Spontaneous; Passionate; Sex.

Negative:

Impatient; Impulsive; Restless; Temperamental; Irritable; Headstrong; Foolhardy; Reckless; Wild; Vicious; Violent; Stress; Strife; Argumentative; Destructive; Bad-tempered or Quick-tempered; Aggressive; Brutal.

*

2) Physical: Genitalia; Muscles; Red Corpuscles. (Aries = Buttocks; Lumbar Region; Kidneys; Ovaries / Womb?).

3) Medical: Cuts; Wounds; Operations; Fevers; Inflammation; Anemia; Flu; Headaches, Tension (?); Cell Salt? = Kali Phosphoricum (K.P.) (Aries), Can be Calcarea Sulphurica (K.S.), Iron, Iodine. Count Gramalkin®™©1970 <http://www.solunars.info>”

4) Mundane:

Sex; Machinery and Mechanics; Motors; Motor Vehicles; Disturbances; Explosions; Thunderstorms; Riots; Wars; Warrior; Coral; Iron; Red; Unpolished; Rough; Uncouth; Noisy and Loud-mouthed; Often Untidy; Prone to Swearing; Wiry; Hot-headed; Impetuous; Reckless; Daring; Brave; #9; A man in the prime of life; Muscular and spoiling for a fight; Delighting in sport; Exalting In conflict; Easily succumbing to temptation. These are the characteristics of those born with Mars in the foreground. Mars is the killer, the destroyer -- who destroys for the pleasure of it. The exercise of power gives one immense gratification, but there is nothing essentially evil or vindictive about Mars’s characters or personalities.

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“Jupiter”

v3-11.11

1) Psychological:

(Akin to “Sagittarius”)

Positive:

Philosophical; Cheerful; Happy; Joy; Rejoice; Gay (Joyous); Optimistic; Hi-minded; Honorable; Professional; Religious; Nature Loving; Law-abiding; Aristocratic; Just; Aspiring; Opulent; Benevolent; Congenial.

Negative:

Overindulgent; Extravagant; Ostentatious; Braggart; Status Conscious; Status Seeker; Social Climber; False Loyalties; Incompletion. “Count Gramalkin™©1970 <http://www.solunar.info>”

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2) Physical: Wiry; Zealous; Fiery; Positive Acting. (Sagittarius = Arms; Hands Chest; Shoulders; Lungs Throat; Spine; Back; Thighs?).

3) Medical: Liver; Buckteeth; Sternum; Cell Salt? = Silica (S.); Tin.

4) Mundane:

Prosperity; Philosophy; Wealth; Money; Success; Win; Medicine; Healing; Nature; Spiritual Matters; Insurance Companies; Topaz; Purple; Turquoise; Religion; Religious Societies; Courts of Justice; Legal Matters; Government; Law; #3. Professionals - Doctors, Lawyers, Judges, Priests, Astrologers (Astrologers also have a lot of Mercury). Jupiter bestows quality and richness. This the greatest of the planets, ennoble the influences of every planet it configures preserving, healing and protecting. In every sense it represents the good. It represents the best of everything -- clothes, schools, social life -- in short, the “Good Life.” Those whose moneys are derived from land, real estate, wills, legacies, bequests, interest on money held in trust, have Jupiter configured with Saturn Nataly. Jupiter configured with Uranus amasses money through speculation. The world of show business, the entertainer fields will bring prosperity when Jupiter and Neptune are well configured in the natal chart, but the money is easily dissipated. Jupiter configured with Pluto denotes ill-gotten money.

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“Saturn”

v3-11.11

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1) Psychological: (Akin to “Capricorn”)

Positive:

Practical, Dependable; Stable; Patient; Faithful; Realistic; Organized; Planning; Self-disciplined; Stern; Exacting; Hard-working; Just; Serious; Severe (= - or + ?); Cautious; Diplomatic; Economical; Persistent; determined; Long-suffering; Inhibited.

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Negative:

Stupid; Mistakes; Sad; Hate; Jealous; Fear; Doubt; Skeptic; Envy; Paranoid; Delay; Denial; Hassle; Restriction; Limitation; Selfish; Non-productive; Depression; Suspicious; Cruel; Bummer; Dictatorial; Slave-driving; Cheap; Miserly; Grim; Brooding; Melancholy; Stern; Tired; Exhausted.

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2) Physical: Bony structure of the body; Teeth; Skin; Under-nourishment; Thin. (Capricorn = Breast / Chest).

3) Medical: Rheumatism; Bruises; Arthritis; Bone Injuries; Cell Salt? = Calcareo Phosphorica (C.P.) Lead.

4) Mundane:

Black; Sapphire; Lead; Obsidian; Onyx; Delay; Denial; Hassle; Restriction, Limitation and Loss; Mines; Work-houses; Laborers; Slaves; Farmers; Real Estate; Mountains and Rocks; Earthquakes; Old Age; Old Man, Grandfather; Father Time and Time; #8; Desolate or barren places or land; This is the planet of conformity, complexities, inferiority, orthodoxy, economy, fear and hate. One with a lot of negative Saturn influence will make a lot of stupid mistakes. Configured with the Lights means all of the preceding but also prudence, a talent for organization and patience. It denotes longevity and the dead. “Count Gramalkin™ ©1970 <http://www.siderealzodiac.info>”

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“Uranus”

v3-11.11

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1) Psychological: (Akin to “Aquarius”)

Positive:

Intuition, Excitement; Originality; Invention; Ingenious; Quick Wit; Unconventionality; Altruism; Humanitarian; Science; Instinct; Enlightenment (?); Thrills; Ahead of the times; Exotic.

*

Negative:

Eccentric; Erratic; Extremist; Unpredictable; Strange; Spasmodic; Obstinacy; Obsessive; Stimulant/Thrill Addict; Shock; Suicidal.

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2) Physical: Nervous System. (Aquarius = Hart; Nervous System; Veins).

3) Medical: Cell Salt? = Natrum Mariaticum (N.S.) Radium, Uranium.

4) Mundane:

Change; Revolutions; Political Upheavals; Suicide/Suicidal especially when confused (with Neptune); Scientific Research; Gadgets; Electronics; Electrical Inventions; Electricity; TV; Motor Vehicles; Motors (a gadget); Plaids, and Changeable Colors; Opal; Uranium; Late, Late, Late; Shock; In Shock; #4. Sudden fast exciting change; New Experiences; Doors you didn't know were there open; Previously beyond grasp comes; The planet always found in the vanguard of advanced movements, revolution, the discarding of the old and outmoded. This is the planet of the inventor and scientist, and typifies the computer age. True Uranians are inspired geniuses of humanity, although in politics such people seem dictatorial simply because most of their fellow men are too slow to keep up with them.

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“Neptune”

v3-11.11

1) Psychological:

(Akin to “Pisces”)

Positive:

Imagination; Fantasy; Idealist; Theatrical; Pretension (+ / - ?); Dramatic; Sensitive; Absorption; Clever. Drawn to Mysticism, Musical, Poetic; Fascinated with Spirituality.

Negative:

Confusion; Escapism; Hysterical; Guilt; Worry; Anxious; Grief; Gullible; Naive; Unrealistic; Day-dreamers; Fraud; Schemers / Plotters (+ / - ?); Deceit; Delusion; Alcoholic Drug Addict; Supersensitive; Resignation; Quitter; Mistake the apparent for the real (the “Cardinal Sin of Mankind”). “Count Gramalkin™ ©1970

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2) Physical: Large protruding eyes (women); Bushy Eyebrows (men); Tend too be stout. (Pisces = Abdomen; Navel; Digestive Tract).

3) Medical: Cell Salt? = Ferrum Phosphoricum (F.P.), Zinc. <http://www.stamanpress.com>”

4) Mundane:

Idealism (= - or + ?); Cinema; Fiction; Thespian; Actors; Movies; Plays; Dramas; Confidence Rackets; Schemes; Scams; Photography; Gases; Jade; All stimulants alcohol’s and other drugs; A sucker and a trickster (can sell you the Golden Gate Bridge yet will buy it from you); #7. The planet Neptune causes confusion, so that the native becomes completely flurried. The most common manifestation of Neptune is confusion. The most common confusion is escapism. The situation or someone is causing my experience. E.g. “You make me mad.” Neptune is the cause of an indefinable sense of inadequacy that makes the native avoid responsibility and desire to escape into a secluded and leisurely world of congeniality, a world of one’s own choosing or making -- frequently through stimulants alcohol and other drugs, a fascination with Art, Music and Science are the forte of Neptune? Successful actors = a positive Jupiter Neptune configuration.

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“Pluto”

v3-11.11

1) Psychological:

(Akin to “Scorpio”)

Positive:

Transition; Change; Miracles; Sensitivity; Authority in speech.

Negative:

Bitch; Critical; Argumentative; Needle, Bicker, Bitch, Bitch, Bitch; Crises; Chaos; In a perpetual state of crisis & chaos; Shy; Aloof; Lonely, A Loner; Militant; Disruption; Destruction; Easily Embarrassed; Embarrassment; Timidity; Withdrawal; Hyper-critical; Pugnacious; Sneering Attitude; Sardonic Smile; Quarrelsome; Likes to “Needle” people; Causes Upheaval; Starts arguments “just for the heck of it.” Takes things personally as an affront, twists things around to apply to self personally as an affront. Puts nose where is doesn’t belong. Tries to save the world when cannot save self. Criticizes but cannot take criticism. “Count Gramalkin™ ©1970 <http://www.gramalkin.com>”

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2) Physical: Short; Stocky; Muscular; Well Built; Lean Body; Heavy-set; “Plutonians” may appear fat but are not; Shaggy Beard. (Scorpio = Throat (snake like); Larynx; Thyroid; glands).

3) Medical: Fits; Seizures; Epilepsy; Convulsions; Paralysis; Poisons; Cell Salt? = Calcareo Sulphurica (C.S.), Cobalt, Plutonium.

4) Mundane:

Change; Miracles; The Four Horsemen of the Apocalypse - Death, Famine, War; Plague; Warrior; Fighter; Rebellion; Separation; Divorce; Hermit; Chaos; Accidents; The Underworld; Pestilence; Jasper; Plutonium; Occultism; #10; The Shaggy Generation; The end of a cycle (or relationship - usually unpleasantly); Poisons (e.g. gas if used as a poison); Kidnapping (may shanghai another or be shanghaiied ones self); The Atomic Bomb; During heavy “Pluto” transits one wants to blow off everything and move away; Accident and crises prone; Too boil it all down most common manifestation of Pluto is “Crisis.” Pluto is a solitary worker a poor mixer, the eternal lone wolf. Sooner or later one breaks from his home, putting behind him all it represents in respectability, tradition and orthodoxy, for the Pluto native is the eternal rebel. Shyness, diffidence, remoteness, austerity, and sardonic smile are characteristics of this planet. The secrete to dealing with Pluto is the ability to adjust to the changes moment to moment rather than letting them build up into crises and to refrain from bicker and argue.

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"Sidereal Horoscopes"

By
Count Gramalkin

"Fixed Stars and When They Count in Horoscope Delineation - Epoch 1977 - The Big 44"

Stars of the 1st and 2nd magnitude the extra-Zodiacal of which that count in are mostly in the northern latitudes aspected to or conjunct (in Zodiacal Sidereal Celestial Longitude) any angle within a one degree orb equal a conjunction of the Intrinsic Value of the star and the angle. Stars aspecting a Natal, or Secondary-Progressed or an angular or an angular house cyclic chart planet within a zero degree orb (60') count via the Intrinsic Value of the star, planet and aspect. Herewith is a list of Fixed Stars that count listed by degree in order to make it easy and fast to check aspects to a file. The Robson Planetary Symbology rather than the Classical Names show the Intrinsic Value of the Stars. * = Zodiacal Stars; mg = Magnitude; \ = Conjunction; v10-9.10

| | | | | |
|-------------------|---------|--|------|----------------|
| 00 Pisces 59 | 35 N 07 | Sheat (Good Fortune) | 2 mg | Mars\Mercury |
| 01 Cancer 04 | 16 S 07 | Procyon (Lesser Dog) | 1 mg | Mercury\Mars |
| 01 Taurus 26 | 22 N 05 | Algol (Ghoul) | 2 mg | Saturn\Jupiter |
| 02 Leo 32 | 22 S 23 | Alphard (Solitary One) | 2 mg | Saturn\Venus |
| 03 Gemini 47 | 66 N 15 | Polaris (Pole Star) | 2 mg | Saturn\Venus |
| 04 Scorpio 53 | 42 S 34 | Bungula (Toliman) | 1 mg | Venus\Jupiter |
| 04 Gemini 01 | 16 S 04 | Betelgeuse (Orion's Shoulder) | 1 mg | Mars\Mercury |
| 05 Leo 06* | 00 N 28 | Regulus (Little King) | 1 mg | Mars\Jupiter |
| 05 Gemini 10 | 21 N 30 | Menkalinan (Auriga's Shoulder) | 2 mg | Mars\Mercury |
| 05 Aries 39 | 25 N 56 | Mirach (Girdle) | 2 mg | Venus |
| 07 Capricorn 01 | 29 N 19 | Altair (Vulture) | 1 mg | Mars\Jupiter |
| 07 Pisces 29 | 20 S 47 | Difda | 2 mg | Saturn |
| 07 Scorpio 49* | 01 S 48 | Isidis or Jubba (Forehead) | 2 mg | Mars\Saturn |
| 09 Aquarius 06 | 21 S 07 | Formalhaut (Mouth of the Fish) | 1 mg | Venus\Mercury |
| 10 Aquarius 36 | 59 N 54 | Deneb (Tail) | 1 mg | Venus\Mercury |
| 12 Aries 55* | 09 N 57 | Hamal (Sheep, Head of Aries) | 2 mg | Mars\Saturn |
| 14 Gemini 22* | 06 S 45 | Alhena (Burned-in Brand) | 2 mg | Mercury\Venus |
| 15 Taurus 03* | 05 S 28 | Aldebaran (Forecaster or Follower) | 1 mg | Mars |
| 15 Scorpio 04* | 04 S 34 | Antares (Rival of Mars or Cor Scorpii) | 1 mg | Mars\Jupiter |
| 16 Leo 34* | 14 N 20 | Zosma | 2 mg | Saturn\Venus |
| 17 Libra 08 | 52 S 52 | Acrux (In the Southern Cross) | 1 mg | Jupiter |
| 17 Libra 33 | 44 N 38 | Alphecca (Northern Crown) | 2 mg | Venus\Mercury |
| 19 Gemini 21 | 39 S 35 | Sirius (Dog Star, Sothis) | 1 mg | Jupiter |
| 19 Aries 29 | 27 N 48 | Almach (Badger) | 2 mg | Venus |
| 19 Pisces 34 | 25 N 21 | Alpheratz (Andromeda's Head) | 2 mg | Jupiter\Venus |
| 20 Gemini 15 | 76 S 51 | Canopus | 1 mg | Saturn\Jupiter |
| 20 Aquarius 30 | 59 S 22 | Achernar (End of the River) | 1 mg | Jupiter |
| 20 Sagittarius 33 | 61 N 45 | Vega (Falling One) | 1 mg | Venus\Mercury |
| 22 Taurus 05 | 31 S 08 | Rigel (Orion's Foot) | 1 mg | Jupiter\Mars |
| 23 Scorpio 14 | 07 N 13 | Sabik (Preceding) | 2 mg | Saturn\Venus |
| 25 Gemini 30* | 10 N 05 | Castor | 2 mg | Mercury |
| 26 Taurus 11 | 16 S 48 | Bellatrix | 2 mg | Mars\Mercury |
| 26 Leo 52* | 12 N 17 | Denebola (Lion's Tail) | 2 mg | Saturn\Venus |
| 27 Taurus 07 | 22 N 53 | Capella (She-Goat) | 1 mg | Mars\Mercury |
| 27 Taurus 26 | 57 S 23 | Phact | 2 mg | Venus\Mercury |
| 27 Taurus 37 | 23 S 39 | Mintaka (In Orion's Belt) | 2 mg | Saturn\Mercury |
| 27 Scorpio 41 | 35 N 52 | Ras Alhague (Snake-Charmer's Head) | 2 mg | Saturn\Venus |
| 27 Taurus 50* | 05 N 22 | El Nath (Bull's North Horn) | 2 mg | Mars |
| 28 Gemini 29* | 06 N 40 | Pollux | 1 mg | Mars |
| 28 Aquarius 45 | 19 N 25 | Markab (Saddle) | 2 mg | Mars\Mercury |
| 29 Libra 02 | 44 S 07 | Agena | 1 mg | Venus\Jupiter |
| 29 Virgo 06* | 02 S 02 | Spica (Ear of Corn) | 1 mg | Venus\Mars |
| 29 Virgo 30 | 30 N 49 | Arcturus | 1 mg | Mars\Jupiter |

Fagan's chosen heir Mazurek said Robson's text is cosmic jive yet the planetary cross-reference is suprisingly accurate.

Mazurek Arabic Lunar Mansions

*

Taurus, Leo, Scorpio, Aquarius.
(E.G. Moon from 0 degree to 12d:51m).

Fixed Cross Constellations

*

Moon = 00d:00m

Saturn = 12d:51m

Jupiter = 25d:43m

*

Gemini, Virgo, Sagittarius, Pisces.

Mutable Cross Constellations

*

Mars = 8d:34m

Sun = 21d:26m

Cancer, Libra, Capricorn, Aries.

Cardinal Cross Constellations

*

Venus = 4d:17m

Mercury = 17d:08m

Mazurek Arabic Lunar Mansions

*

Fixed Constellations

Taurus (=Venus), Leo (=Sun), Scorpio (=Pluto), Aquarius (=Uranus).

Moon Mansion = 00d:00m (Moon from 0 degree to 12d:51m)

Saturn = 12d:51m

Jupiter = 25d:43m

*

Mutable Constellation

Gemini (=Mercury), Virgo (=Mercury), Sagittarius (=Jupiter), Pisces (=Neptune).

Mars = 8d:34m

Sun = 21d:26m

*

Cardinal Constellations

Cancer (=Moon), Libra (=Venus), Capricorn (=Saturn), Aries (=Mars).

Venus = 4d:17m

Mercury = 17d:08m

*

The Approximate dates of the Lunar Mansions. Due to the "Leap Year" phenomena actual dates may vary and should be checked with an Ephemeris.

*

| | |
|---------------------------------|---------------------------------|
| <i>1/6 = Sun/Sagittarius</i> | <i>7/8 = Sun/Gemini</i> |
| <i>1/19 = Venus/Capricorn</i> | <i>7/22 = Venus/Cancer</i> |
| <i>1/31 = Mercury/Capricorn</i> | <i>8/4 = Mercury/Cancer</i> |
| <i>2/13 = Moon/Aquarius</i> | <i>8/17 = Moon/Leo</i> |
| <i>2/26 = Saturn/Aquarius</i> | <i>8/31 = Saturn/Leo</i> |
| <i>3/4 = Jupiter/Aquarius</i> | <i>9/13 = Jupiter/Leo</i> |
| <i>3/24 = Mars/Pisces</i> | <i>9/26 = Mars/Virgo</i> |
| <i>4/6 = Sun/Pisces</i> | <i>10/10 = Sun/Virgo</i> |
| <i>4/19 = Venus/Aries</i> | <i>10/23 = Venus/Libra</i> |
| <i>5/2 = Mercury/Aries</i> | <i>11/4 = Mercury/Libra</i> |
| <i>5/15 = Moon/Taurus</i> | <i>11/17 = Moon/Scorpio</i> |
| <i>5/27 = Saturn/Taurus</i> | <i>11/29 = Saturn/Scorpio</i> |
| <i>6/11 = Jupiter/Taurus</i> | <i>12/12 = Jupiter/Scorpio</i> |
| <i>6/24 = Mars/Gemini</i> | <i>12/25 = Mars/Sagittarius</i> |



"Sidereal Horoscopes"

By

Count Gramalkin

Western Sidereal Astrology Zodiacal Fixed Zodiac Professional Astrologer

San Francisco School of Sidereal Astrology Intrinsic Values of the Planets Technique of Delineation

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Spring 1970 v3-11.11

"The San Francisco School of Sidereal Astrology Technique of Delineation"

I. WHAT COUNTS

- (A) The Operating Law
- (B) The Zodiacal Sidereal Ecliptical Celestial Longitude (as a Measuring Device)
- (C) The Intrinsic Values of the Planets and Angles

II. TECHNIQUES OF DELINEATION

- (A) Natal Technique
- (B) Progressed Technique
- (C) Predictive Technique

III. STARS AND WHEN THEY COUNT

IV. THE ART OF DELINEATION

V. TIMING OF EVENTS

VI. ART OF SYNTHESIS

IA. THE ELEMENTS OF LAW

- (A) The Purpose e.g. (The "Case" the law is to deal with).
- (B) The Letter (The "Literal" translation of the law).
- (C) The Intention (What the law hopes to accomplish).
- (D) The Spirit (The true meaning of the law which rises above the letter of the law).

THE OPERATING LAW = (AKA. The Mystic Law, Mother Nature, Holy Ghost) (Divine Grace and Forgiveness may at will supersede law).

- (A) System and Order
- (B) Rhythm and Harmony
- (C) Polarity
- (D) Balance
- (E) Cycles
- (F) Analogy (the Hermes Law of correspondences, "As Above So Below")
- (G) Cause and Effect

II "SIDEREAL TECHNIQUES OF DELINEATION"

II. Some General Rules.

(A) Galaxies make up universes. Universes make up Cosmic Spheres. Our cosmic sphere is the matter of which our sun is the center. The zodiac ecliptic is the baseline of the three dimensional model of our cosmic sphere. Do horoscopes for the place of birth in Zodiacal Sidereal Celestial Longitude Ecliptic with the fixed star Spica at 29° Virgo 6':5" epoch 1977 Geographic, Campanus Table of Houses (Midheaven = 10th house Ascendant = 1st house cusp), The Nine Octoscope and East Point Angles, Arabic Lunar Mansions, Major Fixed Star Aspects and Constellation Breaks. The complete horoscope file is The Natal; Secondary Progressed Planets and Primary Angles (natal data at progressed date); Secondary Natal Quotidian (SNQ); Solar Return, Monthly Solar Return, Lunar Return and their daily Progressed Main Angles also the Event Chart inner-aspected with the Transits and major Fixed Stars to all. The natal with two a year, two a month and four a day plus the Event Horoscope (Transits which is done for the location of event) inner-aspected. One copy of each chart by its self and one copy of each horoscope interaspected. The repeated simultaneous occurrence pattern of illuminated angularity being the most important factor. Inner-Aspects between charts are all about the same difference, Jupiter is Jupiter. Local natal 4 main angles read location affect after 21ish days are unaffected by transits nor affect during travel.

- (B) All angular planets in the same chart are in angular aspect equaling a conjunction in strength.
- (C) A Zero Degree Orb planet or first or second magnitude star aspect to any angle equals a conjunction of the Intrinsic Value and angle.
- (D) Campanus Interior Angles (cusp of 2nd, 3rd, 5th, 6th, 8th, 9th, 11th, 12th, (Watch Cusps?) have a thirty minute "Angular Orb."
- (E) Order of Strength.
 1. Angular (Main Angles, East Point, Watch Midpoint Angles).
 2. Aspect to Angles. "Count Gramalkin"™ ©1970 v3-11.11

3. Angular or Foreground Houses (1st, 4th, 7th, 10th = High-energy zone).
 4. Interior angles (Campanus house cusps only). Houses form aspects and show energy level. The Watches have delineation.
 5. The Middleground Houses (2nd, 5th, 8th, 11th = Medium energy zone).
 6. The Background Houses (3rd, 6th, 9th, 12th = Low energy zone).
- (F) Especially on a Cyclic Chart, if an aspect to an Angle comes from an Angular House it is in Angular Aspect to all Angular House Planets. A Blue Moon is two consecutive full moons in one constellation meaning the planets in the solar cross get two high-energy periods.
- (G) Forces act Independently and Collectively. Chaldean Numerology is best; pat # uses month, day, & last digit of year.
- (H) Angular planets light Non-Angular planets they aspect. The East Point has a zero degree (60') angle orb.
- (I) The Sun and Moon are lights (Spirit & Soul). They illuminate whatever is there. Mercury (Intellect) is Neutral and Expresses whatever is there. Jupiter=Win, Venus=Love, Uranus=Intuition are the Major Benefices+. Mars, Saturn, Neptune and Pluto are Malefic- (Sex; Lose; Imagination; Death). Superior Angles are Positive (Octoscope angles one to four). Inferior Angles are Negative (Octoscope angles five to eight). The Octoscope is only used on Natal and Cyclic charts. Due to the law of Polarity it can go either way however generally Natal = your reaction; Progressed = how you are & feel / sending out; Cyclic & transits = outside influences / coming in. In the Natal Horoscope the Constellation and Lunar Mansion on the Ascendant modified by - the Sun and Moon their positions and situation, any rising planets angular (five degree orb) or in the constellation on the ascendant and any "Fixed Star" zero degree the Ascendant symbolize the body.
- (J) In a Cyclic Chart Angular Planets must be aspected by other Angular Planets to have any affect, yet they shed light on non angular planets they aspect. In a Solar Return the Moon is the most important planet, in a Lunar Return the Sun is the most important planet, all aspects to them count. Arabic Lunar Mansions = 12D:51' from 0 degree Fixed and run Moon, Saturn, Jupiter, Mars, Sun, Venus Mercury. The Seven-Year Lunar Return is done for the conjunction opposition and squares of the Secondary Progressed Moon to the Natal Moon. Natal Technique of Delineation, zero transits. The reader should be compassionate yet detached.
- (K) In drawing the horoscope do all math twice and write EVERYTHING left to right *horizontally*. Date Time and Standard Time of event in the center. Full Birth Name (maiden) Race Gender and place upper left. Coordinates SVP Delta T and GMT to RAMC in the upper right hand corner. Horoscope Identification in the upper middle Such as: Sidereal Zodiacal Longitude Natal Geographic Campanus Octoscope (and unless you physically see a birth certificate eTc. the word SPECULATIVE). Whatever decoding is necessary. Major aspects and angular planets and stars eTc at the bottom. Draw in all the angles, the 4 Main, the 4 Octoscope Midpoint and East Point angles. Draw angular planet glyphs on the angle, lacking space draw a line from the planet glyph across the angle. Dash Lines - - - = A Constellation Change. Draw one copy of the horoscope taken by itself, another copy for inner-aspect composite. Draw Natal in black, Secondary Progressed red, Solar Return green. Draw all composite charts the same way regardless of type Natal in the center in black then Progressed in red then Solar green, Monthly Solar and Lunar Returns in available colors, transits in pencil (use just planet glyph & degree; '&' + all angles & fixed stars eTc as needed).
- (L) The Following Items Have Z E R O Relevant Delineation In Work-A-Day Astrology: Asteroids; Comets; Deacons; Part of Fortune; Moon Nodes; Geocentric & Heliocentric; Parallels; Paran; Celestial Latitude; Altitude; Right Ascension; Declination; Equator; Horizon; Apogee and Perigee; Ennead/Novile/Harmonics (Sun @3 aspect moon @9 as 3x3=9); How close a planet is to earth; Hierarchical Rulers; Exaltation; Dignity & Fall; Mutual Reception; Detriment; Reckoning Celestial Longitude/Horoscopes in Seasonal/Tropical Moving Zodiac Astrology; Tropical natal 12 house system of delineation & House Rulers (Who Rules A House Is Whose Home); Planets Becoming Friends, Enemies, Neutral Biased on House or Sign; Whole Sign House System; Placidian Houses; Retrograde is bad; Aspects being good or bad by nature; Using first event charts as a natal to predict events; The Triplicities form of the elements - Fire, Earth, Air, Water in order around the Zodiac; The cusps, such as being in the Aries/Taurus cusp or planets losing power on the cusp; Midpoints Between Planets or between planets and angles; Natal, Progressed or Cyclic Horoscopes done for the place of residence rather than the place of birth; Almost all data about planetary orbs; Dealing with inner-personal relationships the inner-aspects between charts are much more important than having supposedly harmonious and inharmonious signs or consecutive signs or trine ascendants and such.
- (M) Eclipses occur frequently and their intrinsic value boils down to nothing more than a high energy level intense situation. Solar eclipses are stronger than lunar eclipses. How they affect one personally and the duration of their effects depends on how they aspect ones horoscopes file and the type of horoscope chart upon which they occur. If the eclipse occurs to an angle, angular Natal planets, an angular transit, a Secondary Progressed planet, Solar Return planet especially if angular one will experience the intrinsic value of the planet or planets involved also the intrinsic value of the angle and station involved. In other words if the eclipse occurs on one of your hot planets and or on one of your angles one will experience the intrinsic value of the illuminated situation. Duration of Effect: If the eclipse occurs on a Natal, Secondary Natal Quotidian (SNQ), Progressed Sidereal Solar Return, Progressed Lunar Return or Progressed Monthly Solar Return or on the Progressed Primary Angles the effects will be felt for one lunation period or approximately twenty-seven days. On a cyclic horoscope chart (Solar, Monthly Solar or Lunar Return et cetera the effect will be felt for the duration of the chart period. An eclipsed Secondary Progressed planet will have effects for the amount of time the progressed planet is conjunct the eclipsed progressed degree. Use regular aspect/orb rules.
- (N) The precious and semi precious stones and metals are so because they have consciousness and powers. They channel the energy of their planetary symbology, attracting the positive qualities deflecting the negative. Transcendental symbology in transcendental biochemistry around the body on the skin above the heart channels best, within six inches works also - Two unbroken carrots of the gemstone two pennyweights of metal minimum cut or in matrix. Everyone should carry Gold, Silver, Copper, Agate, Quarts Crystal, and Lapis Lazuli. Cary (in zero leather) a "Biochemical Balance Prescription" of ones natal chart reproduced in proportion in stone and metal.

(O) Always consider all charts with all the Techniques of Delineation then apply the appropriate one for the type of problem being solved.

IIA. The Natal Technique of Delineation is used in reading Natal and Cyclic charts for the “Psychological Conditions / Psychological Makeup” which show how we relate to things therefore how things happen to or for us as above so below (With some cyclic exception rules). Whose home rules a house. Aspects are by Sign and House example all planets in the same sign or Campanus house are conjunct. The angle orbs are: The Constellation on the Ascendant and the first house is the Ascendant Angle; Minus ten degrees from the Midheaven and the Tenth House is the Midheaven Angle; The Descendent and Nadir minus five degrees and the Angular or Foreground house constitute the Angle. The Watch Midpoint Angles are the Zodiacal Midpoints between the four Main Angles; they are at the center of the 8 Watches and have a five-degree orb of Angularity. The Watch Cusps are the midpoints between the main angles and the midpoint angles (30' angular orb?). The Octopus is the Octoscope without the watch cusps. Watches run clockwise from Ascendant 1=Self/Body-Will Power-Akin to 2nd moon colors mind-4°:30' AM to 7°:30' AM; 2=Livelihood-\$ Work For-7°:30' AM to 10°:30' AM; 3=Status/Position in world-Career-Mother-Brothers-Sisters-Travel-10°:30' AM to 1°:30' PM; 4=Home-\$ Get-1°:30' PM to 4°:30' PM; 5=Others-4°:30' PM to 7°:30' PM; 6=Health Problems-7°:30' PM to 10°:30' PM; 7=Spouse-Father-May affect home-10°:30' PM to 12°:30' AM; 8=Death-12°:30' AM to 4°:30' AM. Technically the Angles have a five-degree Angle Orb and planets within that five degrees are more intense. However for all practical purposes for Psychological Conditions and Makeup / Character the Constellation on the Ascendant is Angular eTc. Interpersonal relationships: inner-aspects you get your own; planets give to angles; Sun always gives. Natal and cyclic interspects are by sign. He has Natal Aries Sun, She has Natal Aries Moon = His Sun (Spirit) is conjunct Her Moon (Soul), the basic yin yang couple polarity, the closer the stronger. In business X has Jupiter in Gemini; Y has Saturn in Gemini = X wins. Progressed use close aspects.

IIB. The Predictive Technique: The Natal; Secondary Progressed Planets and Primary Angles; Secondary Natal Quotidian (SNQ); Solar Return, Monthly Solar Return and Lunar Return and their daily Progressed Main Angles; also the Event Chart inner-aspected with the Transits and major Fixed Star aspects to all. Reading the Natal Horoscope, Cyclic Charts, and Event Chart with a five-degree angle orb and the Progressed Charts at a zero degree angle orb. Repeated pattern of illuminated angularity being the most important factor.

IIC. The Progressed Technique: For Timing of Events read all charts with the Progressed Technique which is a zero degree (60') Angle and Aspect orb. Normal rules apply, applying aspects are stronger than separating etc. Progressed Charts are basically daily charts; they may be read as Event Charts with a Natal Technique for a several days span. The Annual Secondary Progressed a several years span.

III “FIXED STARS”

III. Fixed Stars of the first and second magnitude, the extra zodiacal of which that count are mostly in the northern latitudes, aspected to or conjunct any Angle, or a Natal or Secondary-Progressed planet or an Angular or an Angular House Cyclic Chart planet within a zero degree aspect orb (60') count via Intrinsic Values of Star, Planet, Angle / Station and Aspect.

IV “ART OF DELINEATION”

IV. The art of “Delineation” is The “Individual, and the Collective Intermingling of the, Astrological Intrinsic Values.” First state astrological case then delineate. The “Forces” (Planets, Angles eTc.) exist “Individually and Collectively.” Take the Intrinsic Value of one planet. It exists independently like it was the only one there. The Intrinsic Value of the other planet exists independently also. Intermingle Intrinsic Values they also exist collectively. Read the ebb and flow ratio proportion of the distribution stack up between the intrinsic astrological variables. E.g. Jupiter = Happiness, Overindulgence. Venus = Love, Overindulgence. Jupiter conjunct Venus = Happiness, Love, Double the Overindulgence. To see how the Intrinsic Values will manifest, repeat the Individually and Collectively Intermingling process with their Station and Situation. E.g. Happiness, Love, Overindulgence on Station Ascendant = You are, on the Midheaven = Career is, in Taurus gives a nice Artistic Love foundation. In the Saturn Lunar Mansion of Taurus = Happiness, Love, Artistic, add Frustrated and Denied Patient and Practical heavier on the Overindulgence eTc. Square Uranus the Intuition aids, ad’s excitement eTc. Count Score on +&- to read Higher \ Lower Self, Yes \ No \ Maybe eTc. To delineate in any given sphere use the Intrinsic Adjectives common to that sphere. E.g. Venus - Psychologically = Love & Peace. Mundanely = Food & Clothes. Medically = Kidney. When there is an orange tail sticking around the corner and one grabs the tail rather than having a tail one actually has the entire Tiger. So it is with the “Intrinsic Values of the Planets.” When one identifies having hold of any part of an Intrinsic Value one actually has the entire planet (or Sign). When one is happy one has Jupiter therefore all of the Jupiter qualities good and bad. The idea is to consciously project the “higher self” or positive qualities of the planet rather than “lower self-essence dominated reacting” with the lower self-qualities. Read the Intrinsic Value of the planet in your notes and send out the + side. Be your HIGHER self.

V “TIMING OF EVENTS”

V. Timing of Events: Angular Illuminated Simultaneous Occurrence; e.g. When an Angle is Transiting a Planet especially if the Planet is Angular and being transited also and the Moon is there transiting Sun is exactly square on the angles of several charts. It is the PHD in Astrology (piled higher and deeper). The more things happening at once the more intense the experience. Count Score with the Technique of Delineation to see what’s occurring. There is a lot of gray then the repeated pattern of big events is so obvious they are easy to read.

VI “THE ART OF SYNTHESIS”

VI. To “Synthesize” a chart first look at the Sun taken by it’s self, then Moon (Sign, Watch, House and Lunar Mansion), the Ascendant then Midheaven (4 =Quarters), then Angles (which solar cross / split cross / Lunar Mansion eTc.). The Most Angular Planet and its situation, the next most Angular Situation, the next most Angular Situation. There are usually two or three basic situations.

Good luck love thank you amen Om, The Reverend Count Gramalkin

“Sidereal Horoscopes”

By

Count Gramalkin

Western Sidereal Astrology Zodiacal Fixed Zodiac Professional Astrologer

Spiritual Evolution Self Realization Truth Seeker Disciple - Truth Changes Not

San Francisco School of Sidereal Astrology Intrinsic Values of the Planets Technique of Delineation

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“The Intrinsic Value of the Solar Crosses and Grand Trine Triplicities”

**

Due to the fact that there are twelve “Constellations” or “Signs” within the circle of the “Zodiac” there are three natural “Solar Crosses” formed. “The Cross” emanates from within ones “Solar Plexus” and is symbolized astrologically by the Main Angles. The Ascendant (Rising Sign) \ Descendant and the Midheaven \ Nadir. The best case scenario is to have an even mix of all three crosses such as a Cardinal Sun with a Mutable Moon and a Fixed Ascendant with a Split Cross on the Angles (Leo Rising / Aries Midheaven). This tends to add balance to the case at hand. The leader that can do things themselves yet is adaptable, refrains from “I” have to be right all the time eTc. As now we know the elements fire earth air water in zodiacal Triplicities or trigon order is a fallacy to me the “Grand Trines” each of which include a sign from all three crosses simply show some balance in the application of the Intrinsic Values of the trine aspects involved Planet, Arabic Lunar Mansion, Fixed Star, Sign and Station. Example Venus @15 Aries trine Jupiter @15 Leo trine Uranus @15 Sagittarius = Venus Venus Mars (leader) trine Jupiter Saturn Sun (sergeant) trine Uranus Mars Jupiter (private).



**

The “Cardinal Cross” is symbolized in the Tarot by the “Kings”

**

The Cardinal Signs Symbolize the Leaders; Executives; Commissioned Officer; Top Ranked; Politically Motivated; “Cardinal Relationships” last a long time.

**

The “Fixed Cross” is symbolized in the Tarot by the “Queens”

**

The Fixed Signs Symbolize the Middle Management; Foreman; Non Commissioned Officers, Sergeants. They can actually do things themselves (fix the car eTc). They are in the center of activity. Make things hustle at the hub of activity. Management on the one hand Labor on the other. Phone and door bell always ringing. They are Industrious Determined; I.E. You can’t do that, yes I can. Sticktuitive. **“Gramalkin™©1970” V3-11.11”**

*

The “Fixed Constellation” Native tend to Brain-lock on their Bullheaded Fixations, Pushy, Meat headed, Obstinate, Stubborn, Inadaptable, Thick-headed Unreasonable. Even Physically they are “thick” people. The “Classic Case Fixed Constellation Native” is standing there banging its head on the rock. Why? “The idea came to me back in “37” and I have been here banging my head on this rock these many years hence.” Nothing anyone can say or do will help the “Fixed Native” realize there are better life conditions than banging ones head on the same old rock lifetime after lifetime after incarnation. Hey a guys got to at least change rocks now and again. Or get really radical and let the rocks bang on you for a change. In fact sometimes one can duck those boulders. Don’t move someplace under “Fixed” symbology, one can’t get out. “Fixed Constellation Relationships” can last a long time.

**

The “Mutable Cross” is symbolized in the Tarot by the “Pages”

**

The Mutable Signs symbolize the more common man; privates; laborers; workers. They are adaptable, don’t have to be “right” all the time. The Mutable Signs tend to be weak; unstable; unreliable; unbalanced easily shaken; vacillating; indecisive; mental sign, long on intellect short on will power (especially Gemini and Virgo); get shoved around; let someone else do the hard job, take the easy job. Mutable Constellation Relationships tend to be short lived.

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By

Count Gramalkin

"Celestial Location Orienteering"

<http://www.CountGramalkin.com>

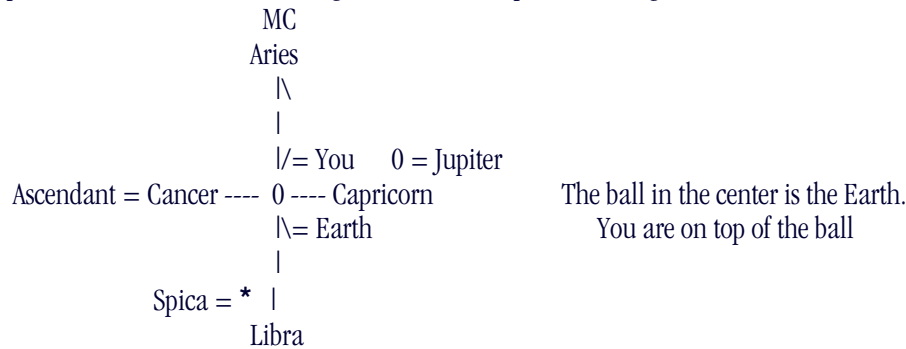
Delineating the location of the Zodiac or Ecliptic and thereby the stars and planets is quite simple given correct data (date, time and hemisphere). The ARC of the Sun's PATH through the heavens in the day shows the latitude arc of the Zodiac therefore the latitude of the planets by night. The date tells what Constellation the Sun is in. The Sun is always in its Constellation and in the Zodiac. The apparent daily motion of the Sun about the earth is a twenty four-hour clock with zero hour equals midnight. Gaze toward the Equator at noon, Sun in say...Aries is overhead (12 noon station). Sunset Constellation Aries is setting in the west (6 PM station). Midnight Sun at Constellation Aries would be on the opposite side of the planet below one (at 0 hour or midnight station). Dawn Constellation Aries and the Sun is rising east (6 AM station). v3-11.11

*

The "Main Angles" = Ascendant\Descendant & Midheaven\Nadir. Where the arc directly overhead crosses the Zodiac is the Midheaven. Where the arc ninety degrees east of the Midheaven crosses the Zodiac is the Ascendant. Knowing the order of the signs and that the Sun Transit of the SIGNS or CONSTELLATIONS go approximately from the 15th to the 15th April 15 beginning Aries lets one spot where the Sun its Constellation and Station is at a given time of day. Count the Signs from the Sun's Station to the Sign of any given Sidereal Zodiac Longitude (from a Ephemeride, table, map) of what star, planet, comet one is seeking to point at locate the Zodiacal longitude of points of interest.

*

The Sun transits a Constellation in about thirty days. A Sign transits a fixed terrestrial point, a "Midheaven Meridian" or tree in about two hours. Really the earth rotates thirty degrees every two hours, a degree every four minutes. For example: May 1st the Sun is in the middle of the constellation Aries. One is in the Northern Hemisphere so a heavenly gaze equator earth south at noon shows the Sun overhead yet still fairly low on the Horizon Note the Sun's daily arc through the heavens which is the location of the Zodiac. Note the arc of the "Midheaven Meridian" (Medium Coeli) going directly overhead to where it intersects the Sun transiting the Zodiacal Constellation of Aries. Constellations Aries and Libra are in 180-degree opposition so Constellation Libra is below you on the other side of the planet at the 0-hour or 12 AM station. Cardinal Cross Angular, ninety degrees to ones left on the Ascendant in the 6 AM station Constellation Cancer is rising so planet Jupiter in opposition Constellation Capricorn would be setting ninety degrees to the right in the Descendent or 6 PM station. So where's the Spica, pal?...The famous fiducial navigation fixed star Spica at 29 Virgo would be about the 1:AM station on the opposite side of the planet.



Approximate dates Epoch 1950:

| (Cardinal Cross) | (Fixed Cross) | (Mutable Cross) | Cardinal Cross | Fixed Cross | Mutable Cross |
|------------------|--------------------|------------------------|------------------------|--------------------|--------------------|
| Aries = 4\15 | -> Taurus = 5\15 | -> Gemini = 6\15 | Aries | Taurus | Gemini |
| Cancer = 7\16 | -> Leo = 8\17 | -> Virgo = 9\17 | /= You | | |
| Libra = 10\17 | -> Scorpio = 11\16 | -> Sagittarius = 12\16 | Cancer - 0 - Capricorn | Leo - 0 - Aquarius | Virgo - 0 - Pisces |
| Capricorn = 1\15 | -> Aquarius = 2\24 | -> Pisces = 3\15 | \ Libra | Scorpio | Sagittarius |

Here is a test for you. Midnight December 25 Northern Hemisphere the Moon and Mercury are in Sagittarius. Mars in Cancer. Saturn in Leo. Jupiter in Aries. Venus in Aquarius. You are seeking Star Alderbaran at 15 Taurus. Which planets can be seen and where are they? Where is Alderbaran and what are the two huge Stars on the Mid-Heaven? At midnight the Mutable Cross is on the Angles the Sun, Moon, Mercury in Sagittarius is in the 0-hour station unseen on the opposite side of the planet. Venus unseen 8 PM station (20 O'clock). Saturn at 8 AM station and Mars in the 10 AM station are visible rising east to the left. Jupiter visible is setting west to the right in the 4 PM station. Alderbaran visible is setting to the right in the 2 PM station. As Gemini is in 180-degree opposition to Sagittarius it would therefore be overhead on the "Mid-Heaven" the two big stars would be Sirius at 19 and Pollux in 28 Gemini. 1-877-322-7238 Toll Free Gramalkin@Gramalkin.Com



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"GMT to RAMC Astrological Mathematics"

*

Longitude Time RAMC Technique of Horoscope Arc Math v4.1.11

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Once you have Greenwich Mean Time (GMT) all charts are basically the same.

*

Natal Horoscope GMT = clock time on a twenty-four hour clock plus or minus time zone plus west longitude east minus.

*

Longitude Time is longitude converted to time then + or - the opposite of the GMT or west minus, east plus. If GMT were twenty-four hour clock time + time zone it would be RAMCG - longitude time = RAMC. GMT = twenty-four hour clock time - time zone it would be RAMCG + longitude time = RAMC. Longitude time is commonly given in longitude and latitude books.

South latitude plus the RAMC 12 hours and put the Midheaven on the Nadir from Table of Houses.

The increment of the GMT is the GMT% of 3':56" or 236.55536". Startime = Sidereal Time.

The longitude time modulus operandi for computing RAMC which is the number one looks up in the table of houses.

*

GMT to RAMC

GMT
+ Increment of GMT
+ Startime
= RAMCG = Right Ascension Medium Coli Greenwich
+or- Longitude Time
= RAMC = Table of Houses @ Latitude

"The Progressed Constant" (not for Solar Return)
Event GMT
+ GMT Inc.
= GMT + Inc
+or- Longitude Time
= Progressed Constant
+ Sidereal Time@Progressed Date
= RAMC @ Progressed Date

Base Six Arc Math

*

Good to know the 40 4040 4000 technique for adding and subtracting in arc or time with a regular four function calculator.

: :40" In Arc and Time math the minutes and seconds column turns over at 6 rather than 10 = 3°:59':59".
:40':40"
:40':00"

The rule is when adding or subtracting arc in the base six column if the answer is not a 1 to 5 or two natural base six zeros or is two base six fives with a carry one 40, 4040, or 4000 it as needed. Plus when adding minus when subtracting (if minuend base six columns are smaller than the subtrahend) and it will convert the answer to base six arc. +or- 40 for seconds, 4040 for minutes and seconds, 4000 for minutes. Must be done for each set of numbers rather than a cumulative adjustment.

*

00°:03':48" 00°:00':03" The : are not on the calculator.
+ 00°:02':24" + 00°:00':06" Two natural base six zeros.
= 00°:05':72" = 00°:00':09" No correction needed.
+ :40"
= 00°:06':12"

12°:56':44" 12°:56':44"
+ 11°:57':33" Two base six fives with a carry one.
23°:13':77"
+ 00°:40':40"
= 24°:54':17"

* * *



Astrological Mathematics

All modern day Astrological math, meaning the twentieth and at the turn of the twenty-first century, uses this same basic modus operandi when one is just interpolating between given figures in a book, Planet motion verses time of day and such. Arc into time and time to arc is real common. The basic formula concept of percent or ratio proportion interpolation (all right you guys cut out that brain lock this stuff are simple). Using a four-function calculator convert the arc and time to total seconds do all math convert answer back to time or arc.

This is the basic formula concept. Overall travel into travel to equals percent times scale of case equals increment of correction that plus or minus scale of case baseline equals answer. Example: time of day divided by 24 hours equals "Travel To" percent times the "Overall Travel" 24 hour planet motion between two given book baselines equals correction increment book baseline plus or minus increment equals answer.

In this example the Travel To = the distance from the Baseline to the Variable (time). The Overall Travel = the distance between the two Given Coordinates in the book on either side of the Variable (arc). Travel To divided by Overall Travel = Inc %. The Scale at hand is the Arc between the Given Coordinates in the book. Inc % times the Scale = Inc. Inc plus Baseline (lowest given book coordinate) equal Answer.

Travel To
----- = Increment %
Overall Travel

Increment % x Scale (of query) = Increment of Correction (Inc)

Baseline of Case
+or- Increment of Correction

= Answer

*****Time to Arc*****

Travel To = 12 Hours Greenwich Mean Time
----- = GMT Increment .5%
Overall Travel = 24 hour in a day

Book Baseline #2 = 1° degrees Sun in Aries
-Book Baseline #1 = 0° degrees Sun in Aries
= Overall Travel = 1° degree

GMT Increment % (=Time) x Scale (of query = Arc) = Arc Increment of Correction (Inc)
1°:0' Degree Overall Travel
x .5% Increment of Correction
= :30' Minutes Correction Increment

0°:00' Degrees Aries Baseline #1
+0°:30' Minutes Increment of Correction (+or- Baseline depending on case at hand)
= 0°:30' Minutes = Answer = Sun 00° Aries 30':00"

*****Convert Arc and Time to and from Decimal*****

Time or arc into total seconds = Hours or Degrees x 60 + minutes x 60 + Seconds = total Seconds divided by 86400" (= total seconds in 24 hours) or by 1296000" (= total seconds in 360 Degrees) = Increment of Correction %. To convert total seconds to arc or time: Note and subtract decimal of whole seconds. Total whole seconds divide by 60 = Whole minutes with a decimal that x60 = total seconds. Whole minutes divide by 60 = whole degrees and a decimal that x60 = whole minutes. Example: Time = 6h:13':42" = 6hx60 = 360' +13' = 373'x60 = 22380" +42" = 22422" = Total Seconds divide by 86400" (time) = .2595138% =Time x 1296000" arc = 336329.88" ARC -.88" (note decimal remainder) = 336329" whole seconds divide by 60 = 5605.4833' (.4833' x 60 = 29' note whole seconds). 5605' Whole Minutes and 29". 5605' divided by 60 = 93.416666 degrees and a decimal of whole minutes (Note degrees). .416666' X 60 = 25' WHOLE MINUTES.

00°:00':00.88" = Decimal Remainder of Whole Seconds.

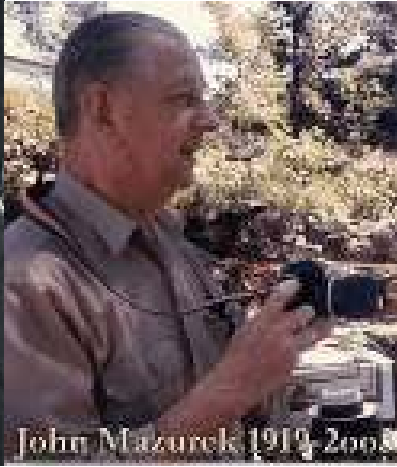
+00°:00':29.00" = Whole Seconds.

+93°:00':00.00" = Whole Degrees

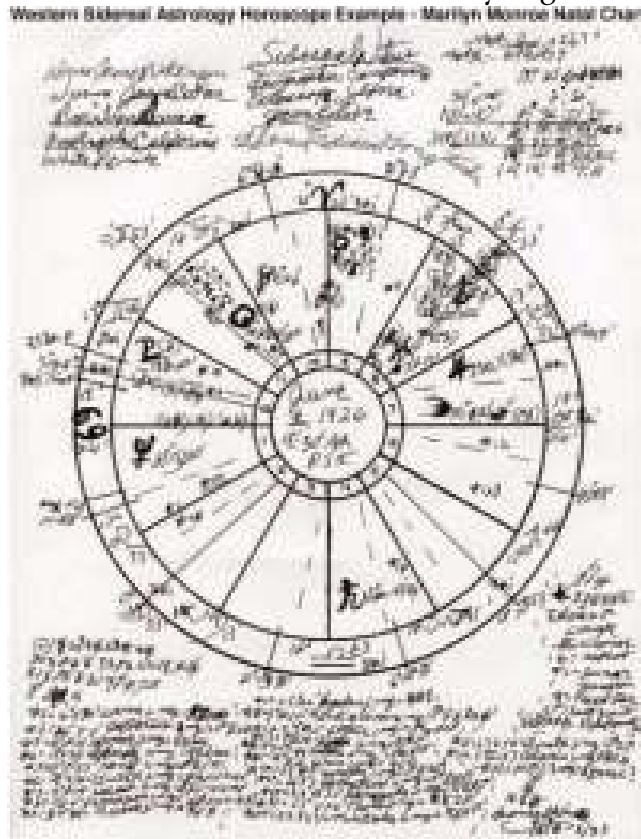
+00°:25':00.00" = Whole Minutes

=93°:25'29.88" of Arc (Do NOT use the whole degree with cumulative decimal minutes and seconds technique = big error fast.)

Angels can fly because they take themselves lightly Good luck love thank you amen Om, The Reverend Count Gramalkin



By Fagan out of Mazurek



The San Francisco School of Sidereal Astrology
Intrinsic Values of the Planets Technique of Delineation

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The Old Man always said that if you can't put it in a pamphlet you don't understand the situation.

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My masterpiece so to speak is written for astrologers. The layman would need quite a bit of definitions to understand it. Astrology Manifesto is the combined current editions of the manifesto article and the San Francisco School of Sidereal Astrology Technique - Current Edition = 43 pages - 30 pages of text with 13 pages of charts and illustrations that nicely resolves the world history of astrological research with the truth and fallacy proven out of it in an empirical research absolute proof ground of being (money) that ought to scare you a little is available at this URL. http://www.gramalkin.com/printable_versions/astrology_manifesto_by_count_gramalkin_sidereal_astrologer.pdf

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The San Francisco School of Sidereal Astrology Intrinsic Values of the Planets Technique of Delineation

by

Count Gramalkin

The entirety of the essence of the Cyril Fagan of Dublin, Ireland his chosen heir the Reverend Professor John Mazurek director of the San Francisco School of Sidereal Astrology Count Gramalkin legacy lineage. The contents include The San Francisco School of Sidereal Astrology Intrinsic Values of The Planets Technique of Delineation as applied to horoscopes and cast lots such as tarot with a bit of explanation elucidation that teaches a lot about the mystery of life, how to read and predict it and what to do about it. The Current Edition = 61 Pages - 12 pages of Graphics and Charts - 49 Pages of Text. Written for all layman or professional. Available at this URL.

http://www.westernsiderealastrology.info/printable_versions/sidereal_astrology.pdf

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The San Francisco School of Sidereal Astrology Technique

by

Count Gramalkin

This quick reference version is the heart and soul, the nuts and bolts, just The San Francisco School of Sidereal Astrology Technique of Delineation by its self without explanation. Current Edition = 30 pages, 11 pages of charts and illustrations with 19 pages of text written for astrologers. Available at this URL http://www.siderealastrology.net/printable_versions/sf_school_sidereal_astrology_technique_by_count_gramalkin.pdf

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In The San Francisco School of Sidereal Astrology Technique

By

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Count Gramalkin

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by
Count Gramalkin

In the physical production of the horoscope, the actual piece of paper with the astrological map of our cosmic sphere drawn on it there are two main varieties of horoscope charts in the complete file format baseline, base charts and composite charts which are color coded to expedite quick recognition. Current Edition = 34 Pages - 13 pages of Graphics and Charts - 21 Pages of Text available at this URL.
http://www.westernsiderealastrologyzodiacyrilfaganhoroscopetarotreading.us/printable_versions/horoscope_production_by_count_gramalkin.pdf

**
The Art of Horoscope Synthesis
by
Count Gramalkin

The Art of Horoscope Synthesis is one of the major keys to being able to actually read and comprehend the essence of the meaning or delineation of the horoscope chart. It is the manner or technique with which one approaches the horoscope. The combining of parts or elements as to form a whole. The Art of Synthesis is how we apply the Art of Delineation. The Intrinsic Values of the Planets and Angles are the elements of the Art of Delineation. The Art of Delineation is how we interpret the Technique of Delineation. Current Edition = 37 Pages - 13 pages of Graphics and Charts - 24 Pages of Text. http://www.westernsiderealastrology.us/printable_versions/art_of_horoscope_synthesis_by_count_gramalkin.pdf

**
Horoscope Wheel - San Francisco School of Sidereal Astrology

A one page printable version of the blank horoscope wheel recommended by the San Francisco School of Sidereal Astrology as the most efficient wheel to use drawing hand drawn horoscopes. Horoscopes must be hand drawn as at the time of this publication zero computer programs are available that will correctly produce a horoscope much less the complete full file horoscopes baseline. http://www.lovefromancemoneyhealthadvicetarotastrologyreadingfortunetold.us/printable_versions/horoscope_wheel.pdf

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"Sidereal Horoscopes"

By

Count Gramalkin

**

Western Sidereal Astrology Zodiacal Fixed Zodiac Professional Astrologer
Spiritual Evolution Self Realization Truth Seeker Disciple - Truth Changes Not
San Francisco School of Sidereal Astrology Intrinsic Values of the Planets Technique Delineation
<http://www.CountGramalkin.com> - 1 877 322 7238 Toll Free +Fax - Gramalkin@Gramalkin.Com

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The Count Gramalkin Changes in Green Club

Also available is the Count Gramalkin "Changes in Green Club", a minimum sweet sixteen dollar a month donation eMail information service subscription membership club related to - The Mystery of Life How To Better Read and Predict It and What To Do About It - for the extremely motivated Spiritual Evolution Self Realization Truth Seeker Astrology, Tarot Cast Lots Reader Mavens. A lot of professional readers use this service. People who are trying to improve the quality of their readings and enhance the life condition of their clients and themselves who need the newest edition. Sort of an ongoing class scenario of whatever class notes come up and all changes or additions that are made in the material. Count Gramalkin policy to keep track of changes and additions to the material is all changes and additions are coded in green type on the work sheet. Having a copy of the worksheet as well as the finished product lets one quickly locate changes in the text. An attempt is made to incorporate response to a certain amount of relevant query into the published material. Query related to the mystery of life how to better read and predict it and what to do about it. Response related to astrology, tarot, spiritual evolution, health, doing ones own readings technique rather than giving you a reading. Give a man a reading they have a moment teach a man to read they have a lifetime. Minimum donations of sixteen dollars a month via PayPal emailed to Changes_In_Green_Club@CountGramalkin.Com received by the first of the month receive the month's information eMailed to your PayPal EMail address. The amount of information forthcoming ebbs and flows. Zodiacal Western Sidereal Astrology Horoscopes Tarot Reading and Western Sidereal Zodiac Astrologer

Good luck love thank you amen Om to us one and all, Count Gramalkin

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"Sidereal Horoscopes"

By
Gramalkin

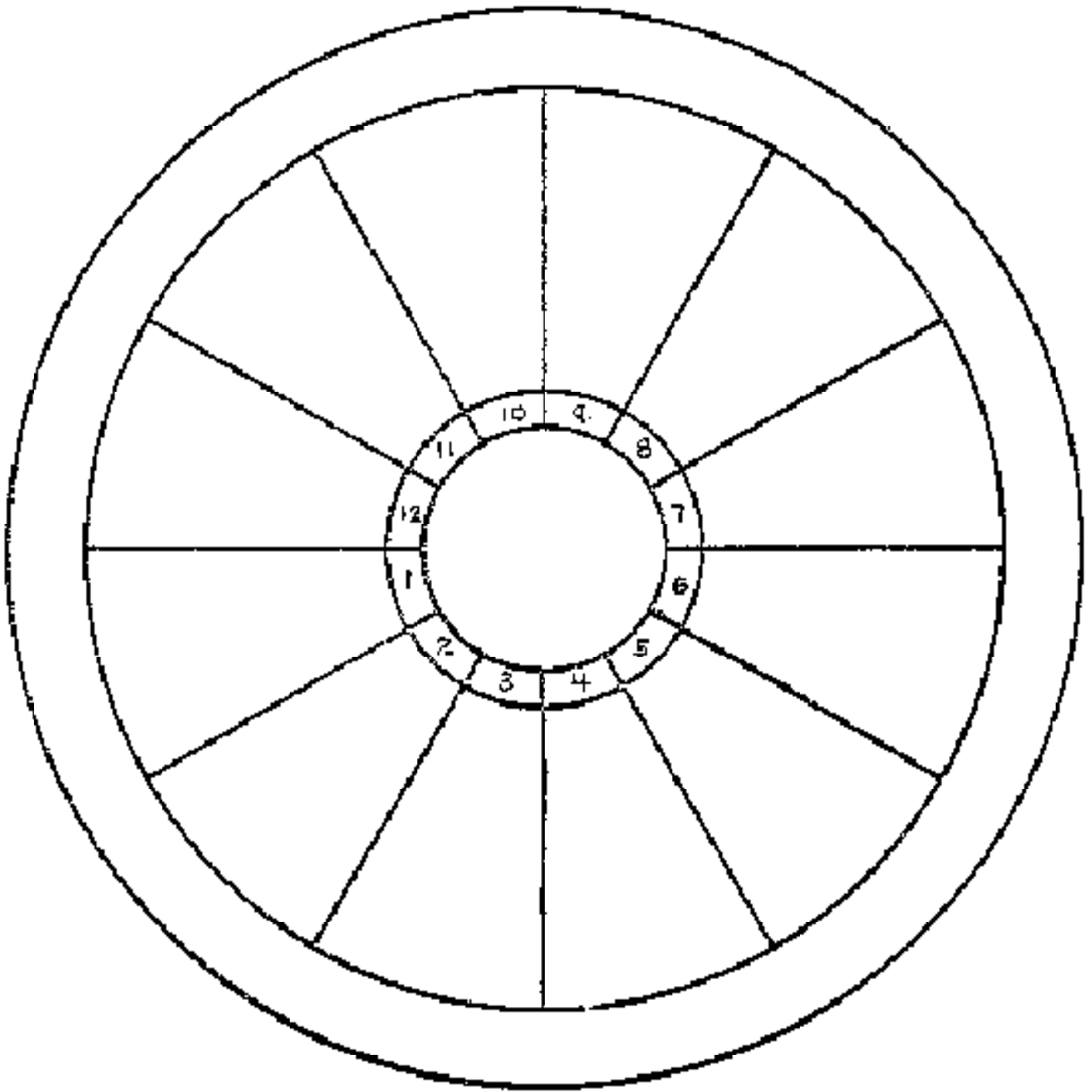
Sidereal Astrologer
San Francisco School

"Planets = Signs"

| | | | | | | |
|--------------------|---|---|---|---|---|----------------|
| <i>Aries</i> | = | ♈ | = | ♂ | = | <i>Mars</i> |
| <i>Taurus</i> | = | ♉ | = | ♀ | = | <i>Venus</i> |
| <i>Gemini</i> | = | ♊ | = | ☿ | = | <i>Mercury</i> |
| <i>Cancer</i> | = | ♋ | = | ☾ | = | <i>Moon</i> |
| <i>Leo</i> | = | ♌ | = | ☼ | = | <i>Sun</i> |
| <i>Virgo</i> | = | ♍ | = | ☿ | = | <i>Mercury</i> |
| <i>Libra</i> | = | ♎ | = | ♀ | = | <i>Venus</i> |
| <i>Scorpio</i> | = | ♏ | = | ♇ | = | <i>Pluto</i> |
| <i>Sagittarius</i> | = | ♐ | = | ♃ | = | <i>Jupiter</i> |
| <i>Capricorn</i> | = | ♑ | = | ♄ | = | <i>Saturn</i> |
| <i>Aquarius</i> | = | ♒ | = | ♅ | = | <i>Uranus</i> |
| <i>Pisces</i> | = | ♓ | = | ♆ | = | <i>Neptune</i> |

"Sidereal Zodiacal Constellations or Signs". Epoch 1950

| | | | | | |
|---------------|---|-------------------|--------------------|---|-------------------|
| <i>Aries</i> | = | <i>April 15th</i> | <i>Libra</i> | = | <i>Oct 17th</i> |
| <i>Taurus</i> | = | <i>May 15th</i> | <i>Scorpio</i> | = | <i>Nov 16th</i> |
| <i>Gemini</i> | = | <i>June 15th</i> | <i>Sagittarius</i> | = | <i>Dec 16th</i> |
| <i>Cancer</i> | = | <i>July 16th</i> | <i>Capricorn</i> | = | <i>Jan 15th</i> |
| <i>Leo</i> | = | <i>Aug 17th</i> | <i>Aquarius</i> | = | <i>Feb 14th</i> |
| <i>Virgo</i> | = | <i>Sept 17th</i> | <i>Pisces</i> | = | <i>March 15th</i> |



“Count Gramalkin Layout Chart”

Most of the Layouts are of ancient lineage. Always start with a Complete Deck all facing the same direction. Be calm focus on query. Ask Grace of the Angels of Light. Shuffle 7X. Left Hand Cut 3 Piles. Restack “As You Will” To 1 Pile, Deal. Layout and read cards in numerical order.

-----*

The “Octoscope” General Reading Layout

| | | | | |
|--------|-----|-----|--------|--------------------------|
| | MC | | | 1 & 9 = Self |
| | #10 | | | 2 = Livelihood |
| | #3 | | | 3 & 10 = Status In World |
| | #2 | #4 | | 4 = Home |
| Asc #9 | #1 | #13 | #5 #11 | 5 & 11 = Others |
| | #8 | #6 | | 6 = Health |
| | #7 | | | 7 & 12 = Spouse |
| | #12 | | | 8 = Death |
| | | | | 13 = Resolution |

The “Three Yes and No Questions” Layout
 Ask 3 Questions Then Begin Again.
 Per Query: Shuffle, Cut, & Count Every 7th Card.
 Center Card Counts Double. Count + & - = Yes\No & Maybe

| | | | | |
|----|----|----|----|----|
| #1 | #2 | #3 | #4 | #5 |
| | -- | | | |
| #1 | #2 | #3 | #4 | #5 |
| | -- | | | |
| #1 | #2 | #3 | #4 | #5 |
| | -- | | | |

The “Past Present and Future” Layout

(“Of Any Case & Time Period”)
 #4 = Past, #11 = Present, #18 = Future
 Left 3 = Inner, Right 3 = Outer Manifestations (e.g. Past 5,6,7)

| | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|
| #15 | #16 | #17 | #18 | #19 | #20 | #21 |
| | | --- | | | | |
| #8 | #9 | #10 | #11 | #12 | #13 | #14 |
| | | --- | | | | |
| #1 | #2 | #3 | #4 | #5 | #6 | #7 |

The “Pentacle” Layout

| | | | |
|-----|-----|----|---|
| | | | # 1 = Karma |
| | #2 | #3 | # 4 = Physical |
| | #1 | | # 7 = Soul |
| #15 | | #5 | # 10 = Spirit |
| #13 | | #4 | # 13 = Spiritual Evolution |
| #14 | | #6 | # 2, 5, 8, 11, 14 = Inner Manifestations |
| | #16 | | # 3, 6, 9, 12, 15 = Outer Manifestations (e.g. #3 = outer of Karma) |
| #11 | | #9 | # 16 = Resolution |
| #10 | | #7 | |
| #12 | | #8 | |

The “Celtic Cross” Layout.

| | |
|--|---------------------------------------|
| | Pick # 1 & Save. Shuffle Deck. |
| | Stack # 2 on # 1 Crossed by # 3. |
| | # 1 = Query. 2 = Case. 3 = Situation. |
| | 4 = Ideal. 5 = Solution. 6 = past. |
| | 7 = Future. 8 = Self. 9 = Home. |
| | 10 = Hopes & Fears. 11 = Outcome. |
| | |
| | #4 #11 |
| | |
| | #1 #10 |
| | #7 2& #6 |
| | #3 #9 |
| | |
| | #5 #8 |

The “Talking Tarot” Layout

Layout Right to Left. Write Message Left to Right
 in Station # Order. Read Left to Right as Letters Phonetically.
 Place a / Between 2 Vowels or Consonants In A Row.

| | |
|--|---|
| | #13 (2nd deck) |
| | #12 #11 #10 #9 #8 |
| | #7 #6 #5 #4 #3 #2 #1 |
| | #7 #6 #5 #4 #3 #2 #1 |
| | #12 #11 #10 #9 #8 |
| | #13 (1st deck) |
| | Stop Card 1 or 2 = redo. Stop Card = End. |
| | Say Letter As In Trump Name? |

The “Twelve House” Layout

Any Cycle Timed in 12ths

| | |
|--|-----------------|
| | #10 |
| | #11 #9 |
| | #12 #8 |
| | #1 #13 #7 |
| | #2 #6 |
| | #3 #5 |
| | #4 |
| | |
| | 13 = Resolution |

The Stations are laid out as arrowheads.

“Count Gramalkin Star=Card Delineation Cross-Reference”

“Reversed Card Technique”: Shuffle 7X, Left Hand cut 3 even piles. Reverse center pile & restack to 1 pile. Shuffle 7X, cut 3 piles & restack “as you will” to 1 pile. Reversed cards = lower self manifestation. Some decks switch card numbers. Sun= Spirit. Moon= Soul. Mercury= Intellect. Venus= Love. Mars= Sex. Jupiter= Win. Saturn= Loose. Uranus= Intuition. Neptune= Imagination. Pluto= Death. Sun & Moon Illuminate, Mercury Expresses, Jupiter Venus Uranus = Good+, Mars Saturn Neptune Pluto = Bad-, Especially in Transit/Current Events.

| | | | | | | | |
|-------|---|-----------|----------|--------|----------|-------|---------------------|
| Fire | = | Wands | Noon | Weeks | Clubs | South | Spirit (Sun) |
| Earth | = | Pentacles | Midnight | Years | Diamonds | North | The Physical |
| Air | = | Swords | Dawn | Months | Spades | East | (Intellect Mercury) |
| Water | = | Cups | Sunset | Days | Hearts | West | Soul (Moon) |

*

| | | | | |
|----------------|---|--------------------|--|--|
| Aces | = | Element | | Read A “Sign” As it’s Motivating Planet. |
| Knights | = | Element In Action. | | Aries = Mars Leo = Sun Sag = Jupiter |
| * | | | | Taurus = Venus Virgo = Merc Cap = Saturn |
| Cardinal Cross | = | Kings | | Gemini = Merc Libra = Venus Aqu = Uranus |
| Fixed Cross | = | Queens | | Cancer = Moon Scorp = Pluto Pisces = Neptune |
| Mutable Cross | = | Pages (Jacks) | | |

“Major Arcana”

| Planet | Card Name | Card | Constellation | Card Name | Card |
|---------|---------------------------|-------|------------------|--------------|---------|
| | & letter | # | & letter | | # |
| Sun | = Sun = S | # XIX | Aries = O | = Emperor | # IV |
| Moon | = High Priestess = I | # II | Taurus = V | = Hierophant | # V |
| Mercury | = Magician = M | # I | Gemini = O | = Lovers | # VI |
| Venus | = Empress = E | # III | Cancer = CH | = Chariot | # VII |
| Mars | = Tower = O | # XVI | Leo = E | = Strength | # XI |
| Jupiter | = Wheel of Fortune = E | # X | Virgo = I | = Hermit | # IX |
| Saturn | = World = W | # XXI | Libra = U | = Justice | # VIII |
| Uranus | = Fool = A | # 0 | Scorpio = Stop | = Death | # XIII |
| Neptune | = Hanged Man = Start Over | # XII | Sagittarius = T | = Temperance | # XIV |
| Pluto | = Judgement = Stop | # XX | Capricorn = Stop | = Devil | # XV |
| | | | Aquarius = ST | = Star | # XVII |
| | | | Pisces = O | = Moon | # XVIII |

“Court Cards”

| Kings (Cd) | Queens (Fx) | Knights | Pages (Mu) |
|--|-------------|---------|------------|
| Wands Aries = P Leo = V&X Fire = E Sagittarius = Z Gramalkin™ ©1970 | | | |
| Pentacles Capricorn = L Taurus = U&X Earth = R Virgo = Y v7-19.8 | | | |
| Swords Libra = E Aquarius = Y&C Air = T Gemini = A The Tarot data is of ancient lineage. | | | |
| Cups Cancer = U Scorpio = Y&C Water = R Pisces = U | | | |

“Minor Arcana”

| Wands | Pentacles | Swords | Cups |
|--|-----------|--------|------|
| A) Fire = B Earth = I (A) Air = A Water = E (A) | | | |
| 2) Mars@Aries = I Jupiter@Cap = O 2 Moon@Libra = I Venus@Cancer = K (2) | | | |
| 3) Sun@Aries = M Mars@Cap = L 3 Saturn@Libra = Z Mercury@Cancer = Y (3) | | | |
| 4) Venus@Aries = J Sun@Capricorn = F 4 Jupiter@Libra = U Moon@Cancer = Q&H (4) | | | |
| 5) Saturn@Leo = T Mercury@Taurus = Z 5 Venus@Aqu = TH Mars@Scorpio = A (5) | | | |
| 6) Jupiter@Leo = O Moon@Taurus = E 6 Mercury@Aqu = G Sun@Scorpio = O (6) | | | |
| 7) Mars@Leo = Y Saturn@Taurus = A 7 Moon@Aquarius = V Venus@Scorpio = S (7) | | | |
| 8) Mercury@Sag = U Sun@Virgo = D 8 Jupiter@Gemini = N Saturn@Pisces = W (8) | | | |
| 9) Moon@Sag = L Venus@Virgo = I 9 Mars@Gemini = Y Jupiter@Pisces = L (9) | | | |
| 10) Saturn@Sag = A Mercury@Virgo = SH 10 Sun@Gemini = O Mars@Pisces = D (10) | | | |
| Wands Pentacles Swords Cups | | | *** |